Medium Analysis:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Element Analyzed:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| --- | --- | --- | --- |
|  | **Character :** | **Setting** | **Dramatic Action: The plotline** |
| **Title:** **Author:** **Year:** **Medium:**  | **Character 1****Character 2** | **Act I****Ac t II****Act III****Act IV** | **Exposition****Rising Action****Climax****Falling Action****Resolution** |
|  | **Character :** | **Setting** | **Dramatic Action: The Plotline** |
| **Title:** **Director:** **Year:** **Medium:** Film | **Character 1:****Character 2:** | **Act I:****Act II:****Act III:****Act IV:** | **Exposition****Rising Action****Climax****Falling Action****Resolution** |

**Analysis: Which literary element (character, setting, or plot) portrayal is more effective? Why? Cite evidence from either the book or movie to clearly answer this question. Use the 12-sentence paragraph format. If you need additional space, use a sheet of lined paper.**

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