Medium Analysis:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Element Analyzed:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| --- | --- | --- | --- |
|  | **Character :** | **Setting** | **Dramatic Action: The plotline** |
| **Title:**  **Author:**  **Year:**  **Medium:** | **Character 1**  **Character 2** | **Act I**  **Ac t II**  **Act III**  **Act IV** | **Exposition**  **Rising Action**  **Climax**  **Falling Action**  **Resolution** |
|  | **Character :** | **Setting** | **Dramatic Action: The Plotline** |
| **Title:**  **Director:**  **Year:**  **Medium:** Film | **Character 1:**  **Character 2:** | **Act I:**  **Act II:**  **Act III:**  **Act IV:** | **Exposition**  **Rising Action**  **Climax**  **Falling Action**  **Resolution** |

**Analysis: Which literary element (character, setting, or plot) portrayal is more effective? Why? Cite evidence from either the book or movie to clearly answer this question. Use the 12-sentence paragraph format. If you need additional space, use a sheet of lined paper.**

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